

Analogue Zone - Workshop #1

Application form

Analogue Zone - Workshop #1 will give an opportunity to filmmakers, artists and amateurs to learn and/or improve their knowledge of each step of the analog filmmaking process: from operating Super 8 and 16mm cameras to the exposure of different film stocks, hand-processing/developing reversal film (like slide in photography), manually editing and finally screening celluloid material.

Based on the idea of "learning by doing" — the motor of various structures and associations working with Super 8 and 16mm today, see filmlabs.org — the workshop intends to mix theoretical knowledge with an intense practice of film tools and techniques resulting in the production of a short film by each participant. The program is designed for participants to be technically autonomous to experiment, produce new films and train others by the end of the workshop.

Analogue Zone - Workshop #1 focuses mainly on formal and technical aspects related to celluloid practice rather than content and aesthetics. Participation in the workshop is not necessarily bound to a pre-existing idea for a film project. Nonetheless, participants are expected to accomplish a work during the course of the workshop, which will be publicly screened on the final day. Participants are expected to screen and discuss their rushes in groups throughout the week-long workshop.

Analogue Zone - Workshop #1 will be tutored by Michel Balagué and Vassily Bourikas, respectively members of the independent film labs LaborBerlin, and LabA (Athens). It is open for 12 participants that will be selected by the organizers based on their application questionnaires.

A participation fee of 200 L.E. will cover the cost of the workshop and includes camera equipment and Super 8 or 16mm film stock.

Submission deadline for applications has been extended to April 25th, 2012. Please submit your application to analoguezones@gmail.com (if possible in English)

Analogue Zone workshop #1 will take place at the Cimatheque, the alternative film centre, situated on 19A Adly street - 5th floor - Flat 28/29 - Downtown Cairo.

Analogue Zone is funded by the European Cultural Foundation, the Goethe Institut Cairo, in partnership with LaborBerlin e.V., the Cimatheque and LabA.



Application Form

Name

Age

Address

Telephone

Email

1. Please draft a brief bio of yourself (5 lines)

2. What are your principle interests in taking part in the workshop, what would you like to learn about?

3. Please give a short outline of what you would like to experiment during the workshop, with a brief technical description (16mm and/or Super8, color and/or b/w).

4. What are your experiences (if any) regarding visual practice (photography analog/digital, film, video, painting)?

5. Have you ever developed photographic film, either for stills or for moving images? If yes, please give a brief description of your experiences and indicate which process (b/w or color, negative or reversal).

6. Do you work or have worked with 16mm and/or Super8 film material? If yes, please give a brief description of your experiences.

7. Do you have camera/s and/or other equipment that you could use for the workshop (tripod, light meter, etc...)? (Note that this is not part of the selection criteria.)

8. A new permanent lab structure opening at Cimatheque, do you think you can play a role in its running team in the future. If so, what would it be?

9. Please note that Analogue Zone is an intensive workshop, taking place from 10am to 8pm, daily. Is there any day between May 13th and May 21st, that you would be unable to attend?