

LABORBERLIN OPENING NIGHT 20.02.2010

ZebraLab is a do-it-yourself motion picture laboratory run by the members of a registered non profit association. ZebraLab is among the last places where obsolete equipment is maintained in operation, and where the pertaining know-how is honed and transmitted to the newcomers in order to perpetuate it. It is accessible to everyone against affordable rentals rates. And indeed allows everyone to perform their own lab and post production tasks (simple or complicated). ZebraLab was constituted in '96, following the creation of an European network of independent movie labs. It first moved in a squatted apartment and enabled many to produce their film at very low cost with used and salvaged equipment and a lot of spent energy from the founding core group. All this with a great amount of experimentation freedom in the artistic and practical aspect of their work. We are now well installed near Geneva's main train station, in a well suited space, perfect for our present and future needs. Our know-how and facilities enabled a leap in quality.

<http://www.zebralab.info>

L'Abominable is an artist-run film lab. It puts at artists' disposal the tools that let them develop, print and otherwise work on motion picture film. The lab is structured as an association and doesn't offer services: one must become familiar with the various tools and do the job by himself. For this purpose initiation days are organized regularly to familiarize new members. Afterwards, one can work autonomously while assistance is available to help with various techniques on the available equipment. Artists financing their work from their own pocket pay modest fees that help cover the lab's operation costs; in that case, assistance is free. However, members' projects that are funded by grants contribute an amount for assistance given. L'Abominable archives documents and videos of the projects that have been produced at the lab since its founding in 1996.

<http://www.l-abominable.org>

Filmwerkplaats The roots of the WORM.filmwerkplaats are in experimental film. The werkplaats is mainly focused on the do-it-yourself method. The equipment can be used to personally control all aspects and processes of filming. This advanced hands-on possibility with the medium is, for a steady number of filmmakers and artists, the best means of expression for their ideas. By experimenting with and manipulating the characteristic properties of celluloid (such as focus, grain, contrast, color, carrier) and using various chemical and technical processes, a personal visual language can be achieved. A method in which the interaction between the artist and the material is central: the film medium as malleable material.

The filmwerkplaats is also known as a place for testing and experimenting, for example through small productions.

<http://agenda.wormweb.nl/>

LABA (Laboratory Athens) is a not-for-profit organization and it exists officially since May 2009. In September of 2009 we moved to our new 100 sq.m. head-quarters in the center of Athens, where we keep our Lomo's, Morse's, Steenbeck, projectors etc. LabA is dedicated solely to shooting, processing and projecting film of any gauge. In an effort to prove that celluloid processing is simple and inexpensive we began by developing most of our films on the road, in 7 countries so far, mostly in toilets of hostels and hotels, friends' apartments, film archives, deserted houses and other peculiar spaces. While we still enjoy processing on the road we know that the Athens headquarters will give us the chance to share knowledge with Greek people and provide a permanent lab for the city and hospitality to stray "lab-ers" from abroad.

Super8 Picnic in a Hand collective is a Vilnius based metro group of young artists in general section. Filmmakers and others interested in creating, curating and showing super8, 8 and 16 mm format films in native Lithuania and around globe. System founded in 2008 as an independent artist's research group on analog film possibilities, the collective soon became Super 8 Picnic in a Hand. In 2009 we change our open politic into closed 12 persons. The collective became sure and opened the deficit "Tree LAB" - an analog and experimental film lab, searching for connections with young active analog filmmakers around Europe. Motto: make a break do a break.

<http://super8picnic.wordpress.com/>

Sector 16 is a nonprofit collective film club and laboratory, which supports since 15 years of independent filmmaking. In this time a lot of filmic works were made from the genres of experimental and documental cinema. As well as works from expanded cinema and also narrative strategies in film got developed. The name Sector 16 is taken from that very important part of the film projector and the analog film format 16 mm, which is the main media this lab is working in. While the digital world is spinning faster and faster and lots of pseudo innovations take place, we are still convinced of the poetic and empatic strength of the analog film formats (super 8, 16 mm, 35 mm) and we will try to keep those alive!

www.sector16.de

LaborBerlin e.V is a nonprofit association of which the common point of his members (artists, filmmakers or people coming from any other field) is their interest in the silver film, in experimentation, craft or/and associative places. The Laboratory is a place of life and exchange around the filmic work. It is open to each person that is willing to join. The new members will be initiated to the laboratory techniques in order to become autonomous with the different machines and possibilities of development. Furthermore, LaborBerlin regularly organizes workshops about different themes and techniques in an independently way or with other associations and institutions.

<http://laborberlin.wordpress.com/>