

LABeirut Film Workshop

The aim of this intensive film workshop is to offer a general understanding of the different possibilities that arise from the work with Super 8 and 16mm film material and to enable the participants to autonomously explore these possibilities through further experimentation with celluloid film.

Based on the idea of "learning by doing" – the motor of various structures and associations working with Super 8 and 16mm today – the workshop, tutored by members of the independent film lab LaborBerlin, Michel Balagué, Philip Widmann and Siska, a Lebanese film maker from Beirut, intends to mix technical knowledge with an intense practice on film tools and techniques.

LABeirut will give an opportunity to local filmmakers, artists and amateurs to learn and/or improve their knowledge of each step of the analog filmmaking process: from operating Super 8 and 16mm cameras to the exposure of different film stocks, hand-processing reversal film, manual editing and, finally, projection.

As the main focus of LABeirut is set on formal and technical aspects rather than content and aesthetics, participation in the workshop is not necessarily bound to a pre-existing idea for a film project. Nonetheless, participants are expected to accomplish a work during the course of the workshop, which is to be publicly screened on the final day of the workshop at Metropolis Cinema. Participants are further expected to screen and discuss their rushes in group throughout the week-long workshop.

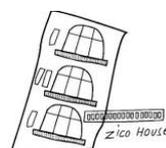
LABeirut will be held on seven consecutive days, from 06.01.2012 to 12.01.2012 at Zico House. After an introduction on the 6th, the workshop will go on for 6 full days until the night of the 12th. A public screening will be organized on the 6th of January at 20:00 pm at Zico House showing a selection of films shot on Super 8 and 16 mm by different members of LaborBerlin. On the 12th of January at 20:00 pm the works produced during the workshop will be shown in public at Metropolis Cinema. Both projections are free of charge.

The workshop is open for 12 participants that will be selected by the organizers of the workshop based on their application questionnaires.

A participation fee of \$50 will cover the cost of the workshop and includes two cartridges of Super 8 or one camera spool of 16mm film. Additional film stock can be bought at a reduced price.

Submission deadline for applications is on the **20.12.2011**
Please submit your application to **film.labeirut@gmail.com**

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4. Which are your principal interests in the workshop, what would you like to learn about? Please give a short outline of what you would like to develop during the workshop, with a brief technical description (16mm and/or Super 8, color and/or b/w).

5. Do you have camera/s and/or other equipment that you could use for the workshop (tripod, light meter, etc...)?